



Permit #F00141847

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00141847

Type of Permit: FILMING

Release Date: 09/20/2018

Production Company LOS ANGELES FILM SCHOOL

Producer Ruben Perez

Insured Company Name LOS ANGELES FILM SCHOOL

Director Cameron Elmore

Contact Phone No. 1 323-860-0789

1st AD Ruben Perez

Contact Phone No. 2

Fax

Address 6363 W SUNSET BLVD, #500
LOS ANGELES, California 90028

Production Manager Cameron Elmore

FilmL.A. Coordinator Angel Miranda

Production Title SECRET SPACE

Location Manager Cameron Elmore

Type of Production Student

Primary Phone Mobile - 8589522137

Secondary Phone

Location Assistant Lani Finer

Primary Phone Mobile - (650) 391-7388

Secondary Phone

Fees

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE \$26.00
SIMPLE

Total Permit Fee \$26.00

Number of Locations 3



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Summary Information**Location****Location 1 of 3****Page 1 of 2**

Permit Number	F00141847	Location Manager	Cameron Elmore
Production Company	LOS ANGELES FILM SCHOOL	Primary Phone	Mobile - 8589522137
Insured Company	LOS ANGELES FILM SCHOOL	Secondary Phone	
Production Title	SECRET SPACE		

Location Address 10700 Escondido Canyon Rd, Unincorporated Los Angeles County, CA, 91390

Location Name VASQUEZ ROCKS

Location Type Park

Film Dates 9/25/2018 - 9/25/2018 08:00 - 06:00 1 day

Open or Closed to the Public Open

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets

Please see attached documents F141847 Letter.pdf
F141847 ID.jpg
Agua Dulce Special Conditions .pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	4		Cast	4
				Crew	12
				LA County Field Inspection	1

Filming Activities Camera on sticks; Handheld equipment; Exterior dialogue and establishing shots; Camera, equipment and film activities on county park property only – no public sidewalk and/or street activities;

Jurisdiction	Political: Los Angeles County - Supervisor District 5	Police: Los Angeles County Sheriff	Fire: Los Angeles County
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Thomas Guide Page: 4373

Grid: E7

Approvals LOS ANGELES COUNTY DEPARTMENT OF PARK Manny Moreno



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Production Title	SECRET SPACE		

& REC

LOS ANGELES COUNTY DEPARTMENT OF PARK AND REC - VASQUEZ ROCKS

LOS ANGELES COUNTY PUBLIC WORKS - FINAL APPROVERS
Debbie Goodwin
Greg Graham Final Approver

Coordinator Note ABSOLUTELY NO COUNTY MAINTAINED ROAD (INCLUDING SHOULDERS), SIDEWALK OR PUBLIC PROPERTY USAGE ALLOWED FOR FILMING RELATED ACTIVITIES OR PARKING WITH THIS LOCATION PERMIT - ALL FILM ACTIVITIES AND PARKING MUST BE CONFINED TO PRIVATE PROPERTY ONLY.

Coordinator Note LA COUNTY FIRE NUMBER: 18-2693-81.

Coordinator Note LOS ANGELES COUNTY FSA, FSO OR WATER TRUCK NOT REQUIRED.

Coordinator Note SUBJECT TO LOS ANGELES COUNTY FIRE FIELD INSPECTION TO INSURE COMPLIANCE.

Parking Base Camp

Location Type : Filming Location

Crew Parking

Location Type : Filming Location

Parking Notes

BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.



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Summary Information**Location****Location 2 of 3****Page 1 of 2**

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Insured Company	LOS ANGELES FILM SCHOOL	Secondary Phone	
Production Title	SECRET SPACE		

Location Address 14104 WEST BIRCH LN., LOS ANGELES, CA, 91405**Location Type** Private Residence**Film Dates** 9/28/2018 - 9/29/2018 16:00 - 03:00 1 day**Strike Dates** 9/29/2018 - 9/29/2018 16:00 - 02:00**Open or Closed to the Public** Open**Generic Conditions** All vehicles must be parked on private property
Must maintain local/emergency access
No cast or crew parking on area streets

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	3		Cast	4
				Crew	12
				Extras	4

Filming Activities Handheld equipment; Interior Performance and Playback; Interior and exterior dialogue and establishing shots; Camera, equipment and film activities on private property only – no public sidewalk and/or street activities;**Jurisdiction Political:** Los Angeles City - Council District 02**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide Page:** 532**Grid:** B4**Approvals** LOS ANGELES CITY POLICE DEPARTMENT

Gabriel Aleman

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.**Parking Base Camp**
Location Type : Filming Location
Parking Notes**Crew Parking**
Location Type : Filming Location



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Production Title	SECRET SPACE		

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Production Title	SECRET SPACE		

This location has been CANCELED**Location Address** 2600 Franklin Canyon Dr, Beverly Hills, CA, 90210**Location Name** FRANKLIN CANYON PARK**Location Type** Park**Location Description** FRANKLIN CANYON PARK**Film Dates** 9/26/2018 - 9/26/2018 08:00 - 20:00 1 day**Open or Closed to the Public** Open

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	5		Cast	4
				Crew	12

Filming Activities Camera on sticks; Exterior Dialogue; Exterior establishing shots; Handheld equipment;**Jurisdiction** **Political:** Los Angeles City - Council District 04**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide** **Page:** 592**Grid:** E1**Parking** **Base Camp**
Location Type : Filming Location**Crew Parking**
Location Type : Filming Location**Parking Notes**

There is a parking lot near the filming location that is part of the park.



August 28, 2018

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028

RE: Cameron Mitchell Elmore's student film: "Secret Space"

This is a letter to verify that **Cameron Mitchell Elmore**, and their cohort are full-time students in good standing at the Los Angeles Film School Extended Program **and as such are covered under the school's rental liability during the above student film shoot.** (Exceptions listed in the paragraph below). Please extend to them, and their fellow student crew any student discounts or considerations that your organization provides until the time that they graduate as indicated on their student ID.

A Certificate of Insurance should already be on file with your organization, but one is also available upon request (or attached to this letter). ***Please note that the Los Angeles Film School does NOT provide Automotive Insurance (which includes the towing of generators), Workers' Compensation Insurance, or insurance for high-end cameras, camera packages, lenses, or lens adapters for its students.***

Further, ownership of the film rests entirely with the above director/producer of the student film. They have all signed an agreement that the film is not to be used for commercial purposes.

If you have any questions, please feel free to call or email me.

Sincerely,

JAY ZABRISKIE | Instructor - Film
The Los Angeles Film School
6363 Sunset Blvd. Hollywood, CA 90028
Ofc. Direct: 323-769-2856
jzabriskie@lafilm.edu | brain.lafilm.edu



Agua Dulce Special Filming Conditions

Tuesday, August 21, 2018

1. FilmL.A. will evaluate all requests for permits in this area using the following criteria: Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – violations of County Code – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, night filming, number of days with use of outdoor lights, etc.) – any other criteria that may be relevant to the specific situation. **No Permits for Agua Dulce will be allowed without the above review.**
2. Affected residents must be notified at least two (2) days in advance of the first day of (standard) filming or the first day of any substantial set preparation. Permit requests must be submitted to FilmL.A. at least three (3) full business days in advance. Notice over an expanded area may be required for special effects or other extraordinary film activities in areas where horses or other livestock are located or when the filming location is in a canyon per County direction.
3. Production companies are cautioned that use of private roadways is not granted via a film permit (nor is the use of private property like a house) and use of Private roads require approval from the respective owners. Grading or modifications of off-site locations is not permitted. Displacement of dust must be minimized. Parking prohibitions are for all Public County roads.
4. Large trucks and production vehicles are prohibited from unpaved streets/roads. Smaller trucks ("stake beds" and vans) must be used for equipment and personnel movement. Speed limits must be obeyed where posted or 10 mph where not posted. Displacement of dust must be minimized.
5. Parking of production equipment on streets/roads will require additional County review, including any necessary base camps. Use of unpaved streets/roads is limited to access to or exit from filming location. Parking should be at base camps or "all on property." Where roadway parking may be approved, it is limited to one side of the street. Film company vehicles shall not interfere with County activities, utility work, maintenance, trash pick-up, safe use of the streets or access to properties, unless approved by the affected residents or businesses.
6. The standard residential requirement prohibiting arrival before 7:00 a.m. and departure after 10:00 p.m., Monday through Friday, must be strictly adhered to. An extension of the standard filming hours will require that affected residents be surveyed to identify neighborhood concerns and the approved date, hours and activities must be specifically indicated on the permit. Additional consideration is given to residents near the filming activities and their concerns will be given priority. These hours apply only to "residential" and "agricultural" land but does not apply in commercial/industrial zones. All requests are analyzed on a case by case basis.



Agua Dulce Special Filming Conditions

Tuesday, August 21, 2018

7. FilmLA, with the approval of the County, can deny the permit if they receive information that the notifications were not timely enough to address the concerns of the horse or livestock properties. Depending on the type of filming that is proposed could require a longer notice period up to the five (5) days if explosions or other special filming are planned. Relocation of horse or other livestock, if needed, is at productions expense. Surveys will be done with these property owners to assess negative impacts and those responses are considered and shared with the Permit Authority (DPW) in the approval process. Only the County has the authority to approve a permit.
8. Cast and crew shall be informed of the provisions of the Filmmaker's Code of Professional Responsibility.
9. To determine whether a road is privately owned or County Owned, please use <http://dpw.lacounty.gov/gmed/lacroads/Find.aspx> DPW does not maintain private roads or public roads which have not accepted into the road system.